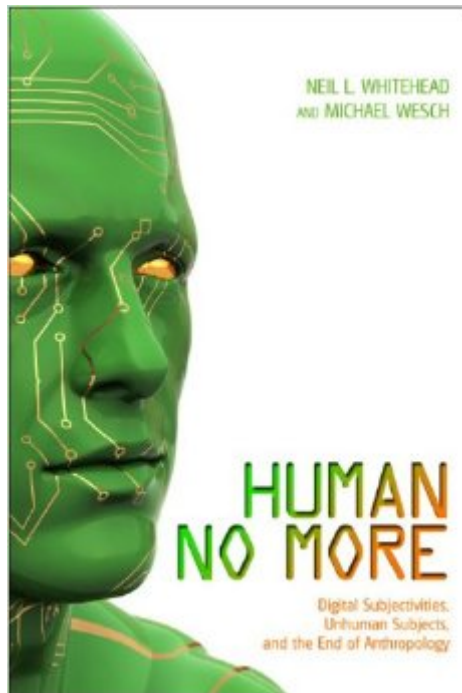


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# Human No More: Digital Subjectivities, Unhuman Subjects, And The End Of Anthropology



## Synopsis

Turning an anthropological eye toward cyberspace, *Human No More* explores how conditions of the online world shape identity, place, culture, and death within virtual communities. Online worlds have recently thrown into question the traditional anthropological conception of place-based ethnography. They break definitions, blur distinctions, and force us to rethink the notion of the "subject." *Human No More* asks how digital cultures can be integrated and how the ethnography of both the "unhuman" and the "digital" could lead to possible reconfiguring the notion of the "human." This provocative and groundbreaking work challenges fundamental assumptions about the entire field of anthropology. Cross-disciplinary research from well-respected contributors makes this volume vital to the understanding of contemporary human interaction. It will be of interest not only to anthropologists but also to students and scholars of media, communication, popular culture, identity, and technology.

## Book Information

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## Customer Reviews

This book was very interesting considering it was for a 6 week online class I'm just now finishing up. It is very informative and I may read it again someday. I really liked the chapter on Anonymous and it launched my final project because I found the way it was presented drew me in, wanting more.

Provocative and excellent read! Addresses contemporary and relevant subject with depth and reflective coverage. Highly recommend for those who wish to approach the discussions about the

centrality of anthropology in dialogue with the digital culture in the humanities and social sciences.

The volume is simply one of the must haves for anyone interested in online community and culture. It has been rated one of the top ten most influential books in anthropology to be published since 2010. It was the last work of the lead author, Neil Whitehead, who died tragically early.

Don't be fooled by the title "Human No More" or the description. This book contains scientific essays that barely touch on online interactions and virtual realities. It is probably of interest to only Anthropology students.

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